

Class Schedule

The below schedule is subject to change based on what occurs during the semester. Changes will be posted online (Courseweb) and discussed in class. Students are responsible for checking Courseweb and attending class to find out about changes.

	Date	Topic	Activity	Reading	Due
1	8/29	Introduction and Syllabus Explanation	Preliminary survey	Read the syllabus!	
<u>Theme 1: The Growth of Social Hierarchy</u>					
2	8/31	The Birth of Social Hierarchy and the Challenge of Prehistorical Research	Brainstorming	AOC (2008), p. 3-13; CA&C (2001), p. 27-53	
3	9/5	The Visual Material of Early Rituals	Reading analysis	AOC (2008), p. 15-20; p. 25-32; CA&C (2001), p. 64-81; Wu Hung, “The Nine Tripods and Traditional Chinese Concepts of Monumentality” (PDF on Courseweb)	
4	9/7	Capital Cities and the Growth of Social Hierarchy	Visual analysis practice	AOC (2008), p. 21-23 , p. 34-38; CA&C (2001), p. 55-64	
5	9/12	Growth of Social Hierarchy and New Belief Systems	Primary source analysis	AOC (2008), p. 38; p. 45-56; CA&C (2001), p. 100-114, “Shang and Zhou Bronze Inscriptions” (PDF on CourseWeb)	
6	9/14	Art of Death and the Increase in Social Hierarchy	What makes a good comparison?	AIC (1997), p. 25-29	

7	9/19	The Emperor and the Epitome of Social Hierarchy	Comparison do's and don'ts	AOC (2008), p. 65-85; CA&C (2001), p. 119-123; p. 136-142
8	9/21	The Peripheries of Chinese Art	Reading analysis	Introduction to <i>Art in China</i> ; "Female Divinities in Han Dynasty Representation" (PDFs posted on Courseweb)
9	9/26	Catch Up Day	Quiz 1	Essay 1
<u>Theme 2: The Roots of Chinese Traditions</u>				
10	9/28	The Rise of Buddhism	Quick write	AOC (2008), p. 110-124; CA&C (2001), p. 160-172; p. 195-208
11	10/3	Chang'an and the Ideal Capital	Questions from readings	AOC (2008), p. 131-137; CA&C (2001), p. 185-182; Excerpt from Nancy Steinhardt, <i>Chinese Imperial City Planning</i> (PDF posted on Courseweb)
12	10/5	The Myth of China as Isolated	What makes a good exhibition?	Look at website for the University of Washington's "Silk Road Virtual Art Exhibition," https://depts.washington.edu/silkroad/exhibit/index2.html ; read also AOC (2008), p. 151 (Decorative Arts)-p.

					161; CA&C (2001), p. 213, p. 221-223
	10/10	NO CLASS			
13	10/12	Tang Painting in Theory	Types of exhibition themes		AOC (2008), 148-151; CA&C (2001), p. 174 (Calligraphy)-176, "The Six Laws of Xie He" on p. 177 especially
14	10/17	Tang Painting in Practice	Visual analysis practice		CA&C (2001), p. 209-214; 218-220 Virtual Exhibition theme
15	10/19	Gender and Social Identity in the Tang & Song Dynasties	Reading questions		CA&C (2001), p. 257-261, "Introduction," From <i>Empresses, Art, & Agency in Song Dynasty China</i> (PDF posted on Courseweb)
16	10/24	The Meaning and Significance of the Brush in Chinese Art	Discussion of reading		Excerpt from Jerome Silbergeld, "Chinese Painting Style" (PDF posted on Courseweb)
17	10/26	Northern Song Landscape Painting and the Spiritual Power of Nature	Primary source analysis		Excerpts from Guo Xi's writing on painting (PDF posted on Courseweb), AOC (2008), 175-183 CA&C (2001), p. 242-251
18	10/31	Reifying Scholarly Identity in the Song	Bibliography discussion		AOC (2008), p. 184-193
19	11/2	Catch-up Day		Quiz 2	Essay 2

Theme 3: Art and Empires

20	11/7	Politics, Identity, and Dreaming about Home in the Southern Song	Visual analysis	CA&C (2001), p. 261-268	Annotated bibliography for virtual exhibition
21	11/9	Chan (Zen) Painting and Cross-Cultural Transmission	Writing a good thesis	AOC (2008), 193; CA&C (2001), p. 272-277	
22	11/14	Becoming “Chinese” in the Yuan Dynasty	Reading analysis	“Shifting Paradigms in Literati Art: The Case of the Li-Guo Tradition” (PDF posted on Courseweb); AOC (2008), p. 207-222; CA&C (2001), p. 279-281, p. 285-290	
23	11/16	Turning Inwards in the Ming	Comparison practice	AOC (2008), p. 241-244; CA&C (2001), p. 317-320; p. 323-326	
24	11/21	Claiming Cultural Legitimacy: Art and Capitalism in the Ming & Qing Periods	Quick write	AOC (2008), p. 227-232, p. 257-259; CA&C (2001), p. 311-315	
	11/23	Thanksgiving - No Class			
25	11/28	Qing China and the West	Understanding revision best practices	AOC (2008), p. 261-263; 272-275; CA&C (2001), p. 356-365	Rough draft of virtual exhibition
26	11/30	Politics and Art in Communist China	Reading discussion	“Icons of Power: Mao Zedong and the Cultural Revolution,” (PDF on Courseweb); AOC (2008), p. 292-306; CA&C (2001), p. 390-403	

27	12/5	Revolution and Contemporary Chinese Artists	Visual analysis practice	AOC (2008), p. 309-317; CA&C (2001), p. 403-414
28	12/7	Catch-up Day	Quiz 3	Essay 3
	12/14	No Class		FINAL PROJECT DUE
