

Names:

*Art Lab Worksheet #3:*

**You Be the Curator Group Activity**

In this assignment, imagine that you and your groupmates are curators at the University Art Gallery in the Frick Fine Arts building. You are planning to put on a small exhibition of Japanese woodblock prints. You are hoping that both students and local people will visit the exhibition and learn more about woodblock prints. As a group, you will choose **four objects** from the displayed collection of woodblock prints to create an exhibition with a particular topic or focus.

*What do you want visitors to take away from their visit?*

Step 1:

As a group, decide on four prints and list them below. You can match the number on the table with the handout, which lists the names of the prints and the artist name.

1)

2)

3)

4)

Step 2:

Next, **decide on a title for your exhibition**, and in a few sentences, **tell me why your group chose these specific prints**. For example, perhaps all four prints have something in common; on the other hand, maybe each print presents an interesting contrast with the others. What is the theme or topic of your exhibition?

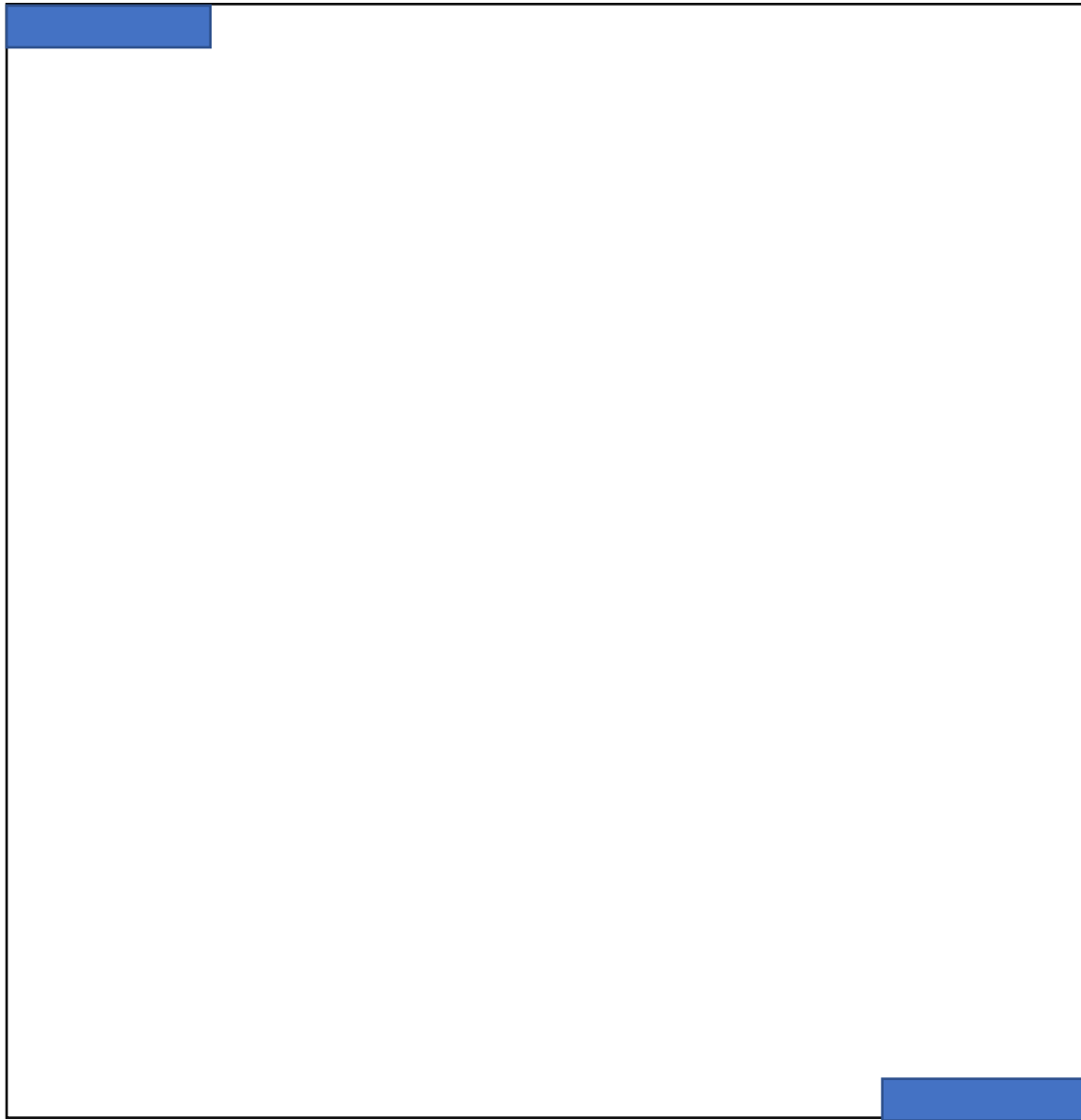
*Title:*

*Theme of Exhibition:*

### Step 3

Using the below floor plan, decide together where in the room your group would place the prints you chose. For example, which object did you want the viewer to see first? Last? Place two prints next to each other for comparison purposes or to highlight their similarities? Include a short paragraph explaining why you chose this layout. Feel free to draw walls, windows, etc. to divide up space on the plan.

### **Entrance**



**Exit**

Step 4:

Look carefully at each of the four prints you chose. For each print, create 1-2 questions **based on visual analysis**. These are questions that you might post next to the print for the museum-goer to consider. These questions should help enhance the visitor's experience at the exhibition, and their understanding of the print. For example, for Hokusai's famous *Great Wave* painting, you might ask something like the following:

- *Where are the figures in the print? How does Hokusai use a highly stylized depiction of the wave to create a sense of the power of nature vs. humanity?*

In other words, what are some of the most important aspects of each of the prints you chose? Consider texture, composition, scale, style, line, use of color depiction of the human figures, use of patterns, etc.

1)

2)

3)

4)