

## Class Schedule

The below schedule is subject to change based on what occurs during the semester. Changes will be posted online (Courseweb) and discussed in class. Students are responsible for checking Courseweb and attending class to find out about changes.

Under the 'Reading' column, abbreviations used are as follows:

**WIJA?**: Kazuo, Nishi, Kazuo Hozumi, and H. Mack Horton. *What is Japanese Architecture?* New York: Kodansha USA, 2012.

**AAAJ**: Coaldrake, William H. *Architecture and Authority in Japan*. London: Routledge, 1996.

Date	Topic	Activity	Reading	Due	
<b><u>Theme 1: The Relationship Between Architecture and Environment</u></b>					
1	1/9	Syllabus Introduction + What is Japanese Architecture?	Quick poll	WIJA?, pp. 7-11	None
2	1/11	Jomon and Yayoi Residential Architecture + Kofun Tombs	Brainstorm	WIJA?, pp. 54-55	None
3	1/16	Shinto Shrines: Ise and Izumo	Comparison	AAAJ, Chapter 2; WIJA?, pp. 40-43	None
4	1/18	Vernacular Architecture	Worksheet	WIJA?, pp. 82-85	None
<b><u>Theme 2: Sacred Buddhist Spaces</u></b>					
5	1/23	Buddhist Architecture Basics + Horyuji	Quick write	AAAJ, Chapter 3, WIJA?, pp. 12-15	None
6	1/25	Todaiji and other 8 <sup>th</sup> Century Temples	Comparison	WIJA?, pp. 16-17	None
7	1/30	Byodo'in	Form groups	"The Phoenix Hall at Uji and the Symmetries of Replication" (PDF on	Reading Reflection #1

				Courseweb), WIJA?, pp. 18-19	
8	2/1	Zen Temples + Kenchoji	Choosing a Monument + Exam Prep	WIJA?, pp. 22-23, 26-27	None
9	2/6	Group Work for Project - Research (NO CLASS)	Quick write	WIJA?, pp. 30-31	None
<b><u>Theme 3: Sites of Reflection and Meditation</u></b>					
10	2/8	Ginkakuji + Ryoanji: Gardens	Short Exam #1	None	Site or monument selection
11	2/13	<i>Shinden</i> Palace Architecture	Intro to Bibliographies	AAAJ Chapter 4; WIJA?, pp. 64-67	None
12	2/15	Katsura Detached Palace + Shoin Style	Research Basics	WIJA?, pp. 74-81	None
13	2/20	Teahouse and Political Legitimation	Quick write	“Symbolic Virtue and Political Legitimation: Tea and Politics in the Momoyama Period” (PDF posted on Courseweb); WIJA?, pp. 106-119	Reading Reflection #2
14	2/22	The Architecture of the Pleasure Quarters + Sumiya	Comparison	WIJA?, pp. 128-131	None
<b><u>Theme 4: Political Power and Built Environments</u></b>					
15	2/27	Castles for Politics, Castles for War		AAAJ, Chapter 5; WIJA?, pp. 94-101	Annotated bibliography due
16	3/1	Nijo-jo and Tokugawa Authority		AAAJ, Chapter 6; WIJA?, p. 104	None

	3/6	NO CLASS - SPRING BREAK		
	3/8	NO CLASS - SPRING BREAK		
18	3/13	Nikko Toshogu and the Art of Mausolea	AAAAJ, Chapter 7; WIJA?, pp. 44-474	None
19	3/15	Play and Politics: No and Kabuki Stages	WIJA?, pp. 122-127	None
20	3/20	Akasaka Detached Palace	AAAAJ, Chapter 9	<del>Rough draft of script - MOVED</del>
<b><u>Theme 5: Urban Centers in Japan</u></b>				
21	3/22	Heian-kyo (Kyoto)	Short Exam #2 WIJA?, pp. 62-63	None
22	3/27	Castle Towns + Kanazawa	WIJA?, pp. 88-89, and 102-103	Rough Draft of Script
23	3/29	Edo & Its Castle	"Edo Architecture and Tokugawa Law," (PDF posted on Courseweb); WIJA?, pp. 90-91	Reading Reflection #3 (OPTION 1)
24	4/3	Tokyo	Excerpt from <i>Low City</i> , <i>High City</i> by Edward Seidensticker (PDF posted online)	None
<b><u>Theme 6: Modern Architecture and Hybrid Traditions</u></b>				
25	4/5	The Architecture of Hokkaido - Japan's Frontier	"American Objects, Japanese Memory" (PDF posted on Courseweb)	Reading Reflection #3 (OPTION 2)
26	4/10	Tokyo Station + Josiah Condor	AAA, Chapter 9 (previously read)	Final Draft of Script

**Due [moved  
to 4/19]**

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27	4/12	Hiroshima Peace Memorial Museum + Kenzo Tange		AAAJ, Chapter 10	None
28	4/17	Azuma House, Osaka + Tadao Ando		None	None
29	4/19	Wrap Up	<b>Short Exam #3</b>	None	<b>Final Draft of Script, Podcast File and Group Reflections Due</b>

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